

# WAR DANCE FOR WOODEN INDIANS

Please include the title of this work on  
THE PERFORMING RIGHT SOCIETY'S  
returns whenever it is publicly performed

NOVELTY FOX-TROT  
PIANO CONDUCTOR

RAYMOND SCOTT.

*Fast*

Saxs

Tom Tom *fz* *p*

*Like a distant war whoop*

*p*

Brass

*f*

1 2 to 2 3 to 3

Saxs

*D.S. to 1*

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C.M.S. 177

③

*ff* Brass

*tr*(4)

④

*p*

Clar

⑤

Ten Sax

⑥

Brass

⑦

Drums 2

Drums 2

Drums 3

⑧

Saxs

Brass *Gradually diminish to end*

Saxs *dim*

Brass

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RAYMOND SCOTT.

1st SAX Eb ALTO

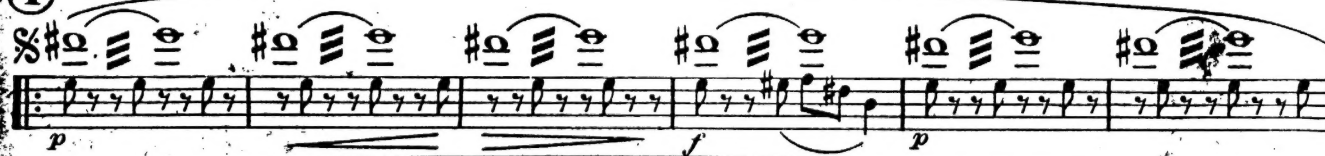
*Fast*

ALTO



*ppp like a distant war-whoop*

①



*with a swing - bring out*

1

2

to 2



(small notes for Alto)





# 1st SAX Eb ALTO

3

⑤ TO ALTO 2 ALTO

Tenor Solo

SOLI

Brass

⑦ Drums 2 Drums 2 Drums 3

ff

⑧ like a distant war-whoop

gradually dim to end

ppp

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RAYMOND SCOTT.

## 2nd SAX B $\flat$ TENOR

*Fast*



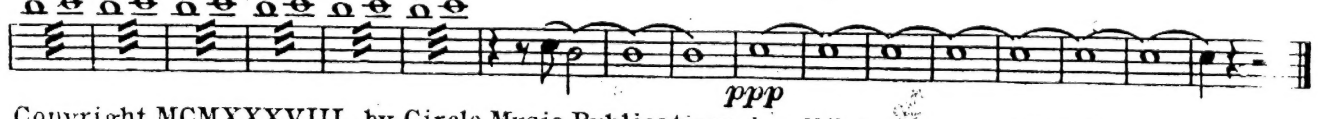
*ppp like a war-whoop in the distance*



*bring out with a swing*



*like a distant war-whoop*



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RAYMOND SCOTT.

*Fast*  
4  
① *ppp* like a war-whoop in the distance  
*ppp*  
bring out with a swing  
1 2 to ② 3  
② *f* to ③ ② *ffz* ③ *lip*  
1 2 ③ *ffz*  
④ *D.S.to* ① *p*  
⑤ *p* *SOLI*  
⑦ *ff* 2 2 3  
⑧ like a distant war-whoop  
*ppp*



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RAYMOND SCOTT.

4th SAX Eb BARITONE

**Fast**

① *pp* like a distant war whoop

*pp*

② *ffz*

③ *ffz* D.S.al

④ *p*

⑤

SOLI

⑥ *f*

⑦ *ff*

⑧ like a distant war whoop

*ppp*

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RAYMOND SCOTT.

*Fast* 12  $\frac{\text{S}}{\text{S}}$  ① SOLI

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RAYMOND SCOTT.

## 2nd B $\flat$ TRUMPET

*Fast* 12  $\text{SOL}$  ①

*p* *f* *p* *f* *p*

1 1 2 1 3 1

② OPEN (IN HAT) *fp* *fp* *f* *D.S. to 1.*

③ *ff*

④ *p*

⑤ *Solid* *mf*

⑥ *MUTE* *f*

⑦ 2 2 3

⑧ *ff*

*gradually dim to end*

*ppp*

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RAYMOND SCOTT.

## 3rd Bb TRUMPET

*Fast* 12  $\frac{8}{8}$  ① SOLI

*p* *f* *p*

*f* *p*

1 1 2 1 to 2 3 to 3

② OPEN (IN HAT)

*sp* *sp* *f* *D.S. to 1.*

③

*ff*

④

*p*

⑤ *Solid*

*mf*

⑥

7 MUTE *f*

⑦

⑧

*gradually dim to end*

*ppp*

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RAYMOND SCOTT.

## 1st TROMBONE

*Fast* 12 **①** SOLI *p*

*f* *p* *f* *p*

1 2 to **②** 3 to **③** **②** OPEN IN HAT *sf* *sf*

*f* *sf* *sf* *sf*

**④** D.S. to **①** *ff*

*p*

**⑤** *mf solid*

*p*

**⑥** *f*

*f*

**⑦** *ff* 2 2 2

**⑧** 3 1 *gradual dim. to finish*

*ppp*



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RAYMOND SCOTT.

*Fast*

①

§. SOLI.

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# WAR DANCE FOR WOODEN INDIANS

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NOVELTY FOX-TROT  
DRUMS

RAYMOND SCOTT.

*Fast*

TYMP (OR TOM TOM)

The musical score is written for drums, specifically for a Tom Tom or Tympani. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Fast'. The score consists of ten staves of music, each containing various drum notations such as eighth notes, sixteenth notes, and rests. The notation is often grouped with beams and includes dynamic markings like 'fz' (forzando), 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also markings for 'SHORT' and 'R.S. FREE' (Right Stick Free). The score includes several numbered sections: 1, 2, 3, 4, 5, 6, 7, 8, and 9. Section 1 is marked 'fz pp' and 'p'. Section 2 is marked 'to 2.' and 'to 3.'. Section 3 is marked 'LET RING' and 'FREE'. Section 4 is marked 'SOLO AD LIB (a lot of stuff)' and 'SHORT'. Section 5 is marked 'D.S. to 1.'. Section 6 is marked 'SOLO AD LIB 2' and 'SOLO AD LIB 3'. Section 7 is marked 'CHOKE' and 'gradually dim to end'. Section 8 is marked 'TOM TOM'. Section 9 is marked 'FREE SOLO (very delicate - light)'. The score ends with a double bar line and a final note.

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# WAR DANCE FOR WOODEN INDIANS

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NOVELTY FOX-TROT  
BASS

RAYMOND SCOTT.

*Fast* 12  $\text{\textcircled{S}}$  ① *PIZZ*

*p*

*f*

1 2 to 2

3 to 3 ② 1 2  $\text{\textcircled{S}}$

*mf*

③ *ARCO* *D.S. to ①*

*ff* ④ *PIZZ* *p*

⑤

⑥

⑦ 2

2 3 ⑧ *gradually dim to end*

*ARCO*

*PIZZ* *ppp*

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NOVELTY FOX-TROT

RAYMOND SCOT

GUITAR

*Fast* 12 **①** Gm Gm Cdim Gm Cdim Gm Cdim Gm Cdim Gm

Cdim Gm Cm Gm Am Gm F Eb **1** D Gm **2** D Gm to **②** D Gm

*f* Gm to **③** Dbm Ab7 Ab7 **1** Cdim **2** D9 D.S. to **①**

**③** Am Gm F Eb D Gm **2** **④** Dm 2 3 4

*ff* Dm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *p*

**⑤** Em 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Em 2 3 4 5 **⑥** Fm 2 3 4 5 6 7 8 9

*f* Fm 2 3 4 5 6 7 **⑦** Gm 2 Gm 2

Gm 3 Am Gm F Eb D Gm **⑧** Gm

*Gradually diminish to end*

Gm Cdim Gm Gm Cdim Gm Gm Cdim Cdim Gm 7



# WAR DANCE FOR WOODEN INDIANS

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NOVELTY FOX-TROT  
VIOLIN A

RAYMOND SCOTT.

*Fast*

*like a war whoop*

Sxs. *ppp*

Tymp or Tom Tom. *fz* *pp* *fz* *pp*

① SORDINI

Brass

1 2 to ② 3 to ③

MUTE-OFF

② Sxs.

③

rip. *D.S. to ① ff*

④ PIZZ *p*

Clar. arco 3

# VIOLIN A

82

